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MIDI For The Technophobe

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Technophobe

Second Edition

Paul White

- A vital handbook for today's recording musician
- Simple, jargon-free terms make complex procedures easy to understand
- Clear illustrations for a complete understanding of MIDI processes
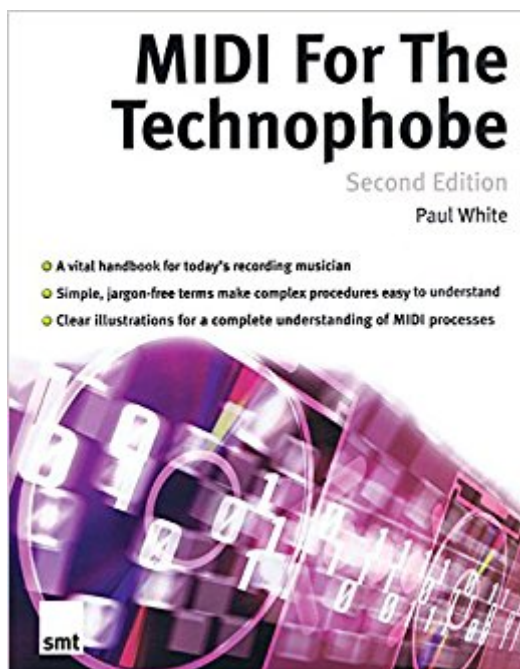
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Synopsis

(Music Sales America). In this book, the absolute beginner is introduced to the concept of MIDI by way of analogy with familiar technology. Myths relating to the dehumanization of music by computers are explored from both sides and information is introduced in a straightforward, logical order. With no confusing jargon mentioned, this guide is a must for beginners.

Book Information

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Customer Reviews

This book provided only a minimal amount of information about midi programming and failed to explain most midi terms and how they define how midi works in a systematic way, e.g., it doesn't explain how system and control change fit into programming what you might want to do with midi. In other words, it did not focus on midi routing that much in any detailed or easy-to-understand way. I was hoping to see something like a tree diagram, instead, the author went on to describe things like envelope shaping, digital audio and effects processing.On the whole this book would probably be too rudimentary for anyone who already owns a synthesizer or music software, as these modern day products help you to tweak sounds through user friendly programming within each device. However, I did pick up a few tips.

A book for absolute beginnersz...A little bit easy for people who want to go deeper in the system...And, quite old, too : Old pics of Sequencers and pictures...

Midi for the Technophobe is an excellent book for newbies. It gives a very broad perspective of what is Midi and how to use it. Those who want the technical aspects of Midi need to look elsewhere but for those you just want to learn the basics and get in there and start creating, this is the book for you.

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